

Beethoven, Allegretto (theme)

The first line of musical notation is in 4/4 time, starting with a treble clef. It contains 12 measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. There are fermatas over the 3rd, 5th, 7th, and 9th measures. Fingering numbers are placed below the notes: 6-0 under the first G, 6-2 under the 7th G, and 6-3 under the 8th A.

The second line of musical notation continues the piece. It contains 12 measures. The notes are: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. There are fermatas over the 3rd, 5th, 7th, and 9th measures. Fingering numbers are placed below the notes: 6-3, 6-5, 6-7, 6-2, 6-4, 6-5, 6-0, 6-2, 6-4, 6-5.