

Illusion (Gaby Moreno/Transcr. S. Hummel)

1 Lab Mib7 Lab

I once would re- ceive in- vi- ta- tions for cocktails on top of the Ritz
I once would re- ceive in- vi- ta- tions for cocktails on top of the Ritz

10 Reb Lab Sib7 Mib7

I'd take with- out he- si- ta- tion all of the gla- mour and glitz. But
I'd take with- out he- si- ta- tion all of the gla- mour and glitz. But

18 Lab Mib7 Do7

I'll let you in on a se- cret dia- monds are just lit- tle rocks at
I'll let you in on a se- cret dia- monds are just lit- tle rocks at

26 Fa7 Sib7 Mib7

broad day- light they spar- kle so bright, there's not much to see in the dark I
broad day- light they spar- kle so bright, there's not much to see in the dark I

34 Lab Mib7 Lab

once had a vin- tage Fer- ra- ri gave it to Jean- Luc Go- dard
once had a vin- tage Fer- ra- ri gave it to Jean- Luc Go- dard

42 Reb Lab Sib7 Mib7

Crossed many seas on a hot air bal- loon to spoon-feed the lions ca- viar.

Crossed many seas on a hot air bal- loon to spoon-feed the lions ca- viar.

50 Lab Mib7 Do7

I soon de- ve- loped an inte- rest to come home and kick off my shoes,
I soon de- ve- loped an inte- rest to come home and kick off my shoes,

58 Fa7 Sib7 Mib7 Lab

crank up my old Vict- rol- ler 'cause there's no- thing like fee- ling the blues

crank up my old Vict- rol- ler 'cause there's no- thing like fee- ling the blues

A musical score for 'PREVIEW' on a treble clef staff. The tempo is 66. The lyrics are: 'Nothin' can the heartache from that goin' way. The music consists of eighth notes and rests.

74 Sol dom Sol dom Mib7

Ritz is no fun at a ta-ble for one it's all fol-ly and pho-ny I'd say --

Ritz is no fun at a ta-ble for one it's all fol-ly and pho-ny I'd say --

82 Lab Mib7 Lab

I've meditated with Ghan-di, then sailed to Bali for an afternoon swim.
I've meditated with Ghan-di, then sailed to Bali for an afternoon swim.

90 Reb Lab Sib7 Mib7

Still couldn't shake off the longing for one more tomorrow with him. So
Still couldn't shake off the longing for one more tomorrow with him.

98 Reb Sib9 Mib7 Do7

I'll drink a toast to the memories of all that we used to be

106 Fa7 Sib9 Mib7 Lab

All that I have in dreams until it comes back to me

PREVIEW

114 Mib7 Lab

Ouh

122 Reb Lab Sib7 Mib7

130 Reb Sib9 Mib7 Do7

come to this final conclusion of things that are not to be

138 Fa7 Sib7 Mib7 Lab rebm Lab

Life's a despairing illusion until he comes back to me Ouh

Ouh