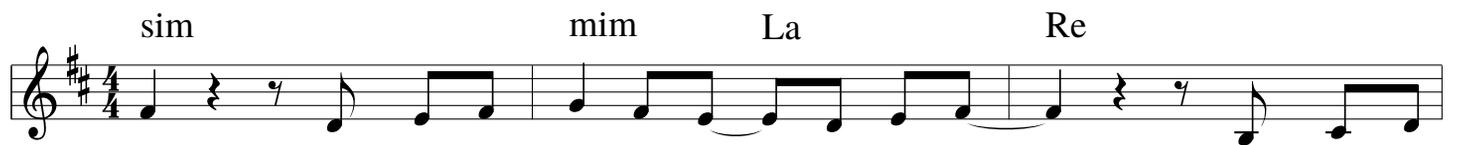


Mourir sur scène (Dalida/Transcr. S. Hummel)

sim mim La Re



Viens mais ne viens pas quand je se-rai seule quand le ri-

4 mim Fa# sim Do# Fa#

31 Do# Fa# sim mim

coeur ou-vert tout en cou-leurs mou-rir sans la moin-dre pei-ne au

Detailed description: This block shows the first line of musical notation, measures 31 to 34. The key signature has two sharps (F# and C#). The notes are: 31: D4, E4, F#4, G4, A4; 32: B4, C#5, B4, A4, G4; 33: F#4, E4, D4, C#4, B3; 34: A3, G3, F#3, E3, D3. The lyrics are: 'coeur ou-vert tout en cou-leurs mou-rir sans la moin-dre pei-ne au'.

35 La Re Sol Fa# sim mim Fa# sim

der-riè-re ren-dez-vous moi-veux au-ri-er scè-ne en-tan-tan jusqu' au bout

PREVIEW

Detailed description: This block shows the second line of musical notation, measures 35 and 36. The notes are: 35: D4, E4, F#4, G4, A4; 36: B4, C#5, B4, A4, G4. The lyrics are: 'der-riè-re ren-dez-vous moi-veux au-ri-er scè-ne en-tan-tan jusqu' au bout'. A large, bold, black 'PREVIEW' watermark is superimposed over the entire page, covering the musical notation and lyrics.