

REPERER DES PROCEDES DE COMPOSITION	ACCUMULATION	CASCADE	CONTRE-POINT	IMITATION (CANON)	MANIPULATION	SYMETRIE (MIROIR)	UNISSON
	ACROBATIES	CON-TRASTE			REPETITION		VARIATION
ACCUMULATION TRISHA BROWN	ACCUMULATION - REPETITION - VARIATION						
CAFE MULLER (1978) PINA BAUSCH (Allemagne)	MANIPULATION (PORTER) - REPETITION - VARIATION						
LORD OF THE DANCE (IRLANDE)	CASCADE - REPETITION - UNISSON						
PUBLICITE LEVIS COREE	CONTREPOINT - SYMETRIE (MIROIR) - UNISSON						
RUSHES (2007) Cie Pilobolus dance theater) Inbal Pinto et Avshalom Pollack (Israël)	ACROBATIE - CONTREPOINT - MANIPULATION (PORTER)						
ELECTRO KIF (2010) Blanca Li (Espagne)	CONTREPOINT - REPETITION - UNISSON						
LES TWINS HIP HOP FRANCE	CONTRASTE - IMITATION (CANON) - UNISSON						
UN CHANT PRESQU'ETEINT (1986) Jean-Claude GALLOTTA France)	CONTREPOINT - MANIPULATION - UNISSON						
BALLET TRON	MANIPULATION - SYMETRIE - UNISSON						
COME OUT Ana Teresa de Keersmaker Musique Steve Reich	IMITATION - REPETITION - UNISSON						
SIGNES CAROLYN CARLSON	CONTREPOINT - REPETITION - UNISSON						